

DC-NET Final Conference

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The DC-NET Project





Table of content

- Introduction to the ERA-NET
- Founders and New Partners
- Scope and workplan of the project
- Strategic positioning of DC-NET
- The vision, Joint Activities Plan and Future Actions





The DC-NET ERA-NET

- DC-NET is an ERA-NET
- The European Research Area Networks is special action of the European Commission aiming to support the creation of the European Research Area
- The partners of the ERA-NET are programme owners, i.e. organisations that have control and management of national and regional programmes





The founders of DC-NET

- **Italy:** Ministero per i beni e le attività culturali Istituto Centrale per il Catalogo Unico (coordinator)
- Belgium: Politique scientifique fédérale/Federaal Wetenschapsbeleid (BELSPO/STIS)
- Estonia: Eesti Vabariigi Kultuuriministeerium
- France: Ministère de la Culture et de la Communication Département de la Recherche de l'enseignement supérieur et de la technologie
- **Greece:** Υπουργείο Πολιτισμού [Hellenic Ministry of Culture]
- Hungary: Oktatási Kulturális Minisztérium (Ministry of National Resources)
- Slovenia: Ministrstvo za Kulturo Slovenia
- Sweden: Riksarkivet (*)
- Latvia: Valst Agentura Kulturas Informacijas Sistemas (new partner) (*) Partner delegated by the Ministry of Culture





The new partners of DC-NET

- Ireland: The Library Council
- Catalonia: The Generalitat
- England: Collections Trust
- Latvia: the National Agency for Cultural Information Systems
- **Bulgaria:** the Central Library of the Academy of Science, delegated by the Ministry of Culture to represent Bulgaria in the project
- Croazia: the Ministry of Culture

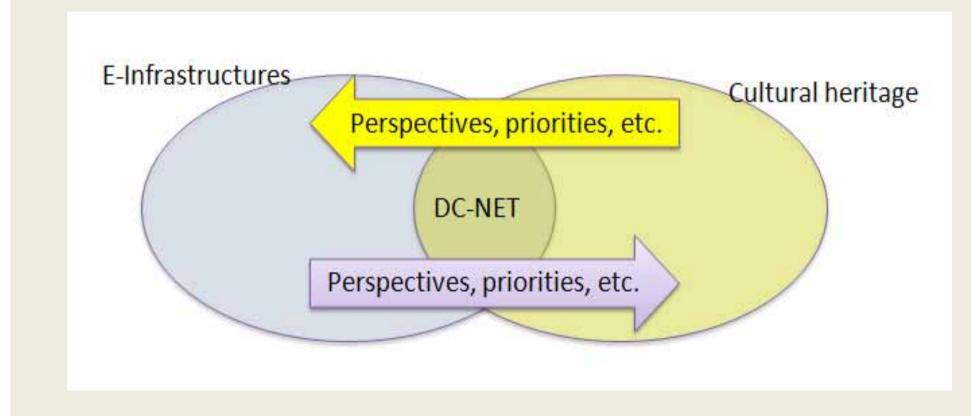


The DC-NET project

- DC-NET started in December 2009 and lasted 28 months
- A project funded by EC FP7 e-Infrastructures
- Core objectives:
 - to establish a common awareness of perspectives, priorities, constraints and capabilities across the digital cultural heritage (DCH) and e-Infrastructures communities in Europe
 - to prepare the implementation of an e-infrastructure devoted to the DCH sector











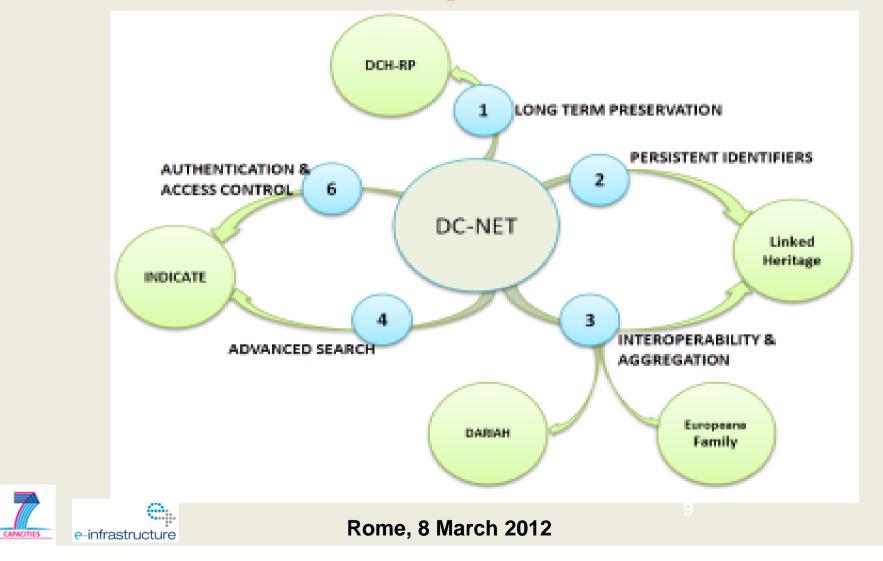
The DC-NET cooperation

- Links were established and nurtured with other projects in the two complementary spheres of DCH and e-Infrastructures.
- These include Linked Heritage and the whole Europeana family, INDICATE, EPIKH, CHAIN, CHARISMA, D4SCIENCE, DL.org, e-InfraNET, EUMEDGRID-Support, GRDI-2020, JHEP, NET-HERITAGE and the new DCH-RP (under negotiation).





Some of the cooperation of DC-NET



DC-NET overall plan

- I. to establish a **dialogue** between the Cultural Heritage, the ICT and the e-Infrastructures (*working groups, international conferences & publications*)
- II. to explore how e-Infrastructures can add value to the research in the digital cultural heritage and to anticipate a range of advanced services (focused seminars and workshops)

III.to develop and endorse a Joint Activitiees Plan (commitment from the stakeholders)

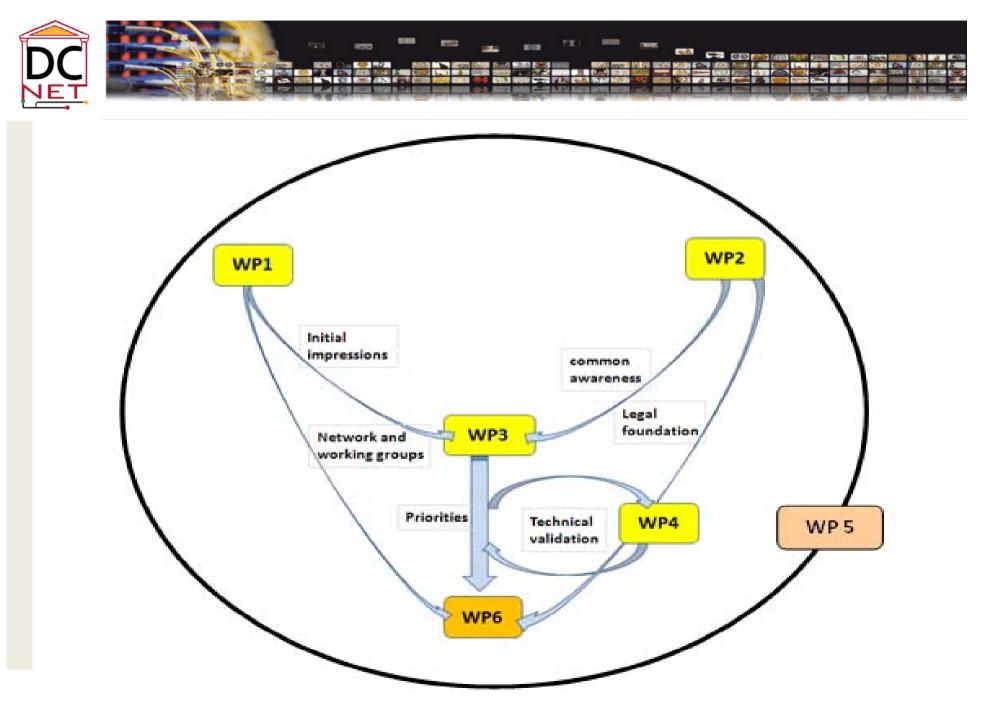




DC-NET 6 integrated workpackages

- WP1 Network of common interest
- WP2 e-infrastructure awareness
- WP3 New Services
- WP4- Technical Validation
- WP5 Dissemination
- WP6- Joint Activities Plan







Positioning of DC-NET Community

- All the partners of DC-NET participate in MSEG
- Italy is the Chair of JPI-CH
- MCC-France, who is President of MICHAEL AISBL, sits in the Executive Board of Europeana Foundation and in the Governing Board of JPI-CH
- Director of ICCU, project manager of DC-NET, sits in the Scientific Advisory Board of JPI-CH
- The Director of ICCU and Technical Coordinator of DC-NET participate to JHEP, the coordination action for the implementation of JPI-CH.
- BELSPO-STIS is Member of ESFRI and of eIPF







Liaisons with European e-Infrastructure strategic bodies

DC-NET has established factual cooperation with: –e-IRG the e-Infrastructure Reflection Group –EGI the European Grid Initiative –TERENA the Trans-European Research and Educational Network Association



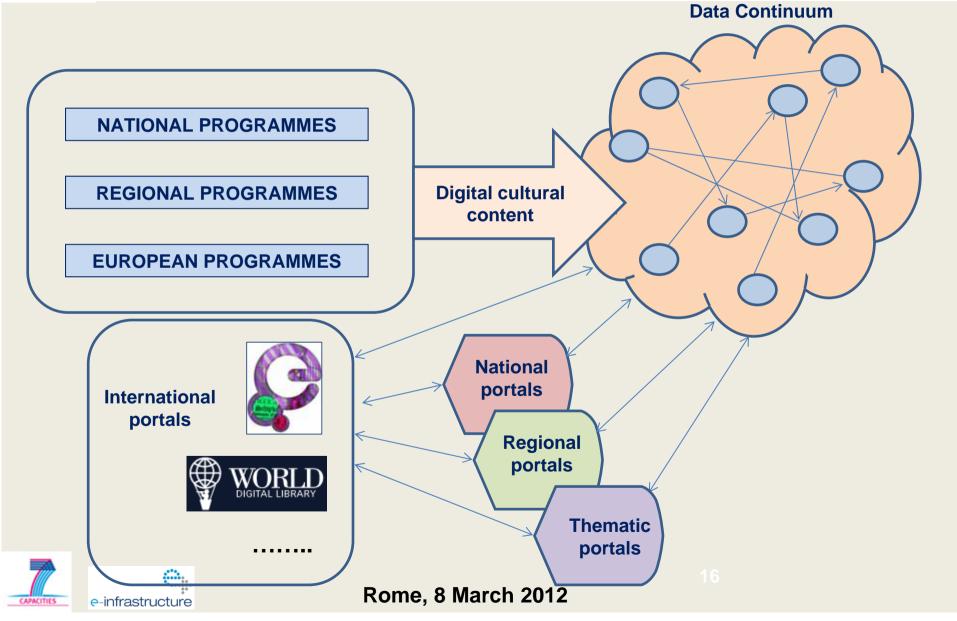


DC-NET vision

- To implement a seamless data and services infrastructure for the research of the cultural heritage virtual community, to provide key services such as:
- -preservation and backup,
- -authentication and data integrity,
- -collaborative research environments,
- -advanced search and retrieval (cross-collection, multilingual and semantic)
- –intellectual property management and authorised use of DCH content.









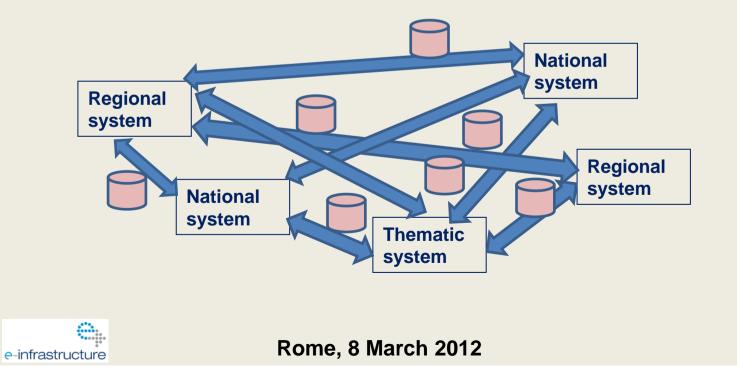
The e-infrastructure for DCH

It is not a "new infrastructure", but

- It is based on national and regional systems
- It valorises existing resources

CAPACITIES

The keyword is **INTEROPERABILITY**





Sustainability of DCH e-Infrastructure

National programmes in the areas of

- Research
- Cultural heritage
- Innovation & e-government

European programmes

- Infrastructures
- ICT
- CIP

Regional programmes for digitisation and access







Programmes coordination

The pre-requisite for the sustainability of the DCH e-Infrastructure is the coordination of public programmes: <u>national, regional and European</u>

The programmes addressed by DC-NET belong to two families:

- Research for the cultural heritage
- Creation and access to digital content





Impacts

• Impact on the e-Infrastructures

 The adoption of the e-Infrastructures by the digital cultural heritage community will open new scenarios of use and exploitation

Impact on the cultural heritage

 Cultural managers will become more aware about the potential that the e-infrastructures can offer to their work: storage, preservation, services for the cultural institutions, etc.

Impact on European research

 A better integration of the cultural sector with the e-Infrastructures will enable the research of new advanced services and applications

• Impact on the general public

 Digital cultural content will become more usable and re-usable for education, cultural tourism, long-life learning, non-professional cultural interests, etc.



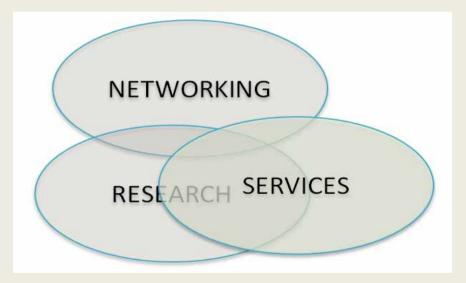






The Joint Activities Plan

Three Complementary Axes





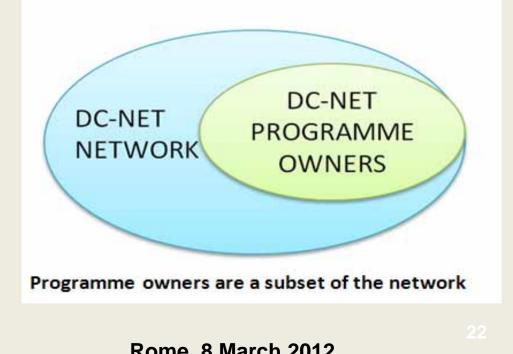




Future actions (1)

DC-NET will continue through:

-The **DC-NET Network**, a network of people and organisations who share the need for a European e-infrastructure for DCH









Future actions (2)

DC-NET will continue through:

-A program of **national information seminars**, self-financed by the DC-NET Members, to continue to inform the cultural sector about the opportunities offered by the e-infastructures

-New EC funded projects, such as the **DCH Roadmap for Preservation** that is expected to start in the coming months

-The launch of **Joint Calls**, financed by national and regional programmes, organised in the frame of the JPI-CH, to implement the research priorities established during the DC-NET project









Thank you

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