Museums & e-Infrastructures: Arrive in WONDER leave in WISDOM?

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Introducing

Collections Trust

Collections Trust - Background

- UK organisation for Collections
- Independent charity
- Building on the over 30 years (MDA)
- Working with museums, archives, libraries and other collections holders
- Standards and improvement
- Our aim:

Is to improve the quality of life by ensuring that cultural collections are available for use and enjoyment by everyone, now and for the future



Collections Trust - Work

- Collections management standards:
 - SPECTRUM Procedural and information requirements
 - PAS 197 Top management
 - SPECTRUM Partners Commercial, Compliance
 - International SPECTRUM localisation (Netherlands & Belgium)
- Organisational performance & improvement (UK):
 - Accreditation
 - Designation
- Expert advice and publication:
 - Collections Link (website)
 - Practical Guides (e.g. pest management, Copyright)
- Aggregation:
 - Culture Grid (UK)
 - Europeana (via ATHENA, Europeana Local, Linked Heritage)

Museums?

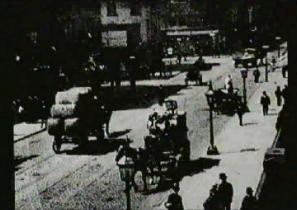
Welcome to another country

- Museums are large and small
- Museums have different type of governance
- Museums are about 'physical objects'
- There is no definition of an object
- Digital objects are seen as surrogates and supporting material
- Museums tell stories
- Connections to other entities are important

International Story







'Rounday Garden Scene'

'Leeds Bridge'

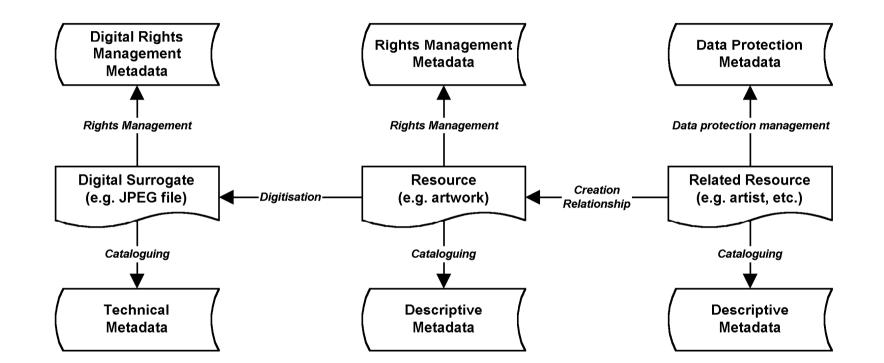
Local Story



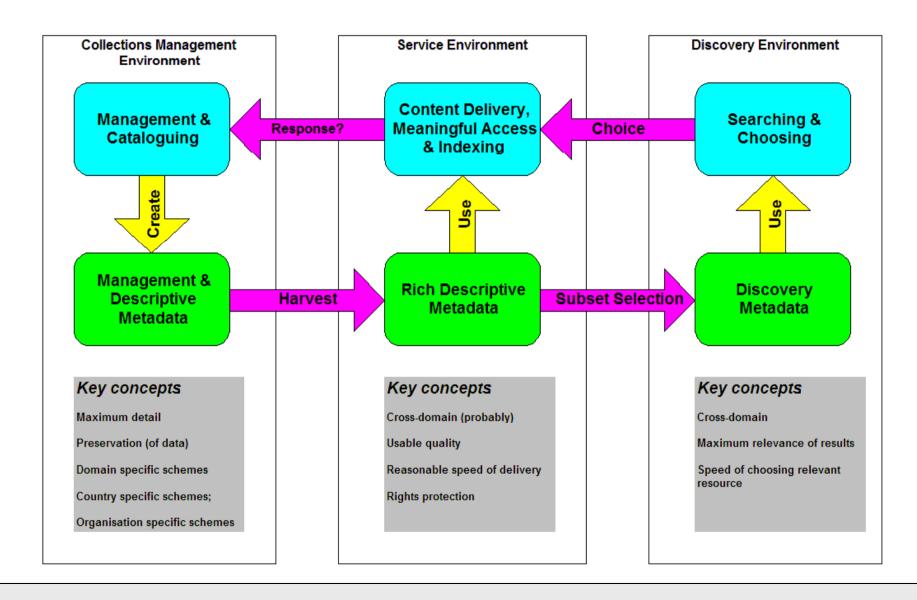
Very Local Story



Connections – Simple example



Telling the Story – Online



Telling the Story – Examples

Victoria and Albert Museum British Museum Framley Museum BBC- A History of the World

Museums& e-Infrastructures?

What Museums Want

- Basic Information:
 - What
 - Who
 - How
- Economics:
 - Is it free?
 - Is it cheap?
 - Can we make money?
- Helps us do what we do:
 - Manage collections data storage, CMS
 - Tell stories making connections, serving our public

Thank you!

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www.collectionstrust.org.uk www.collectionslink.org.uk www.culturegrid.org.uk