Digital heritage contribution from the French NREN

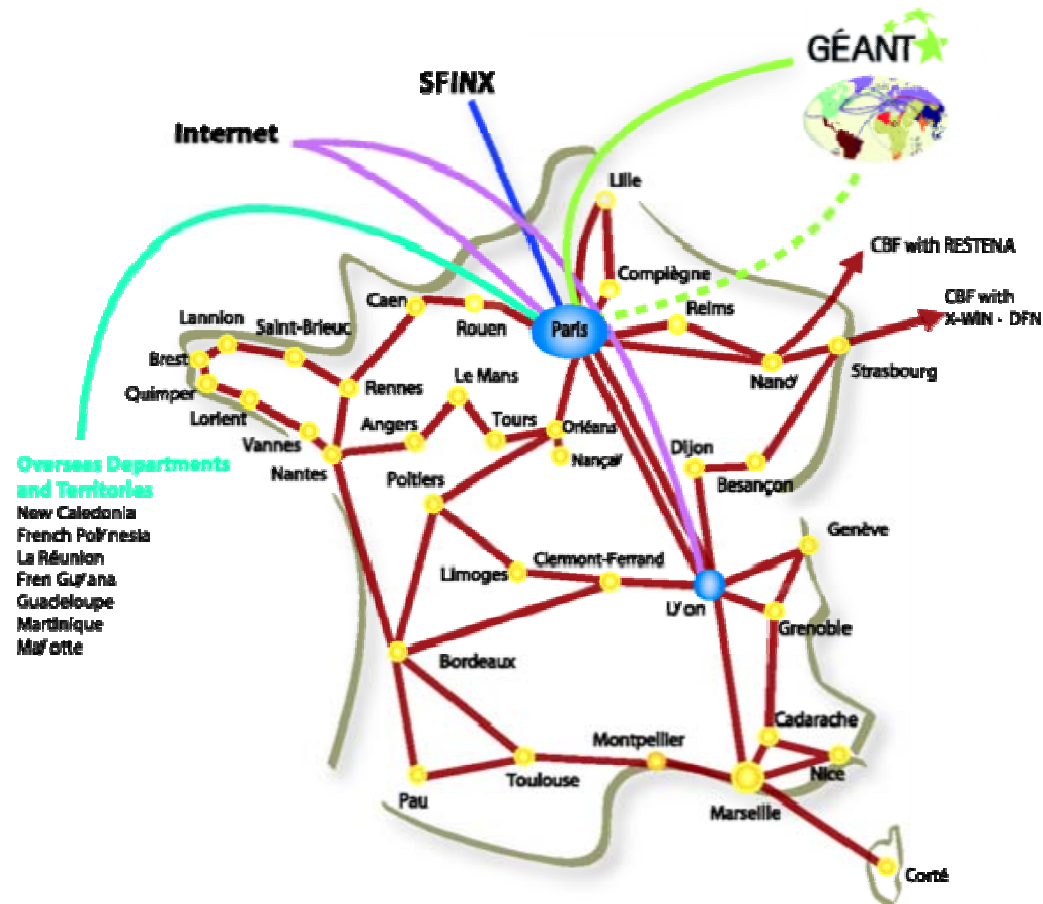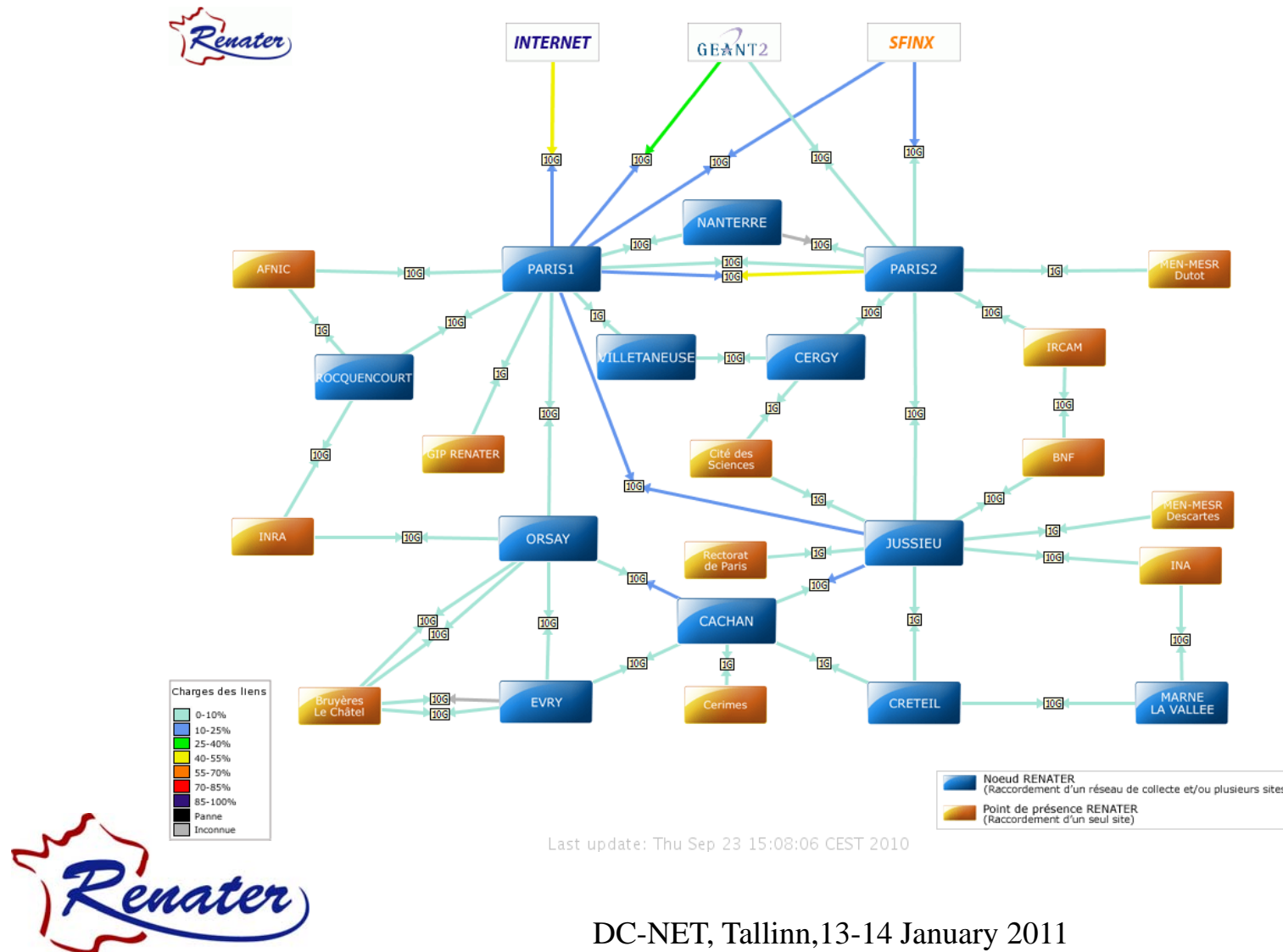Dany.Vandromme@renater.fr

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RENATER

- Stakeholders are Research and Education Ministries and Public Research Organisations

- About 1000 connected sites under this umbrella AND other ministries (Culture&Commnications, Industry, Agriculture, Defense, Sustainable Development, etc…)

- Admissibility rule is the RENATER AUP, i.e. activity-based, not origin or legal nature based…

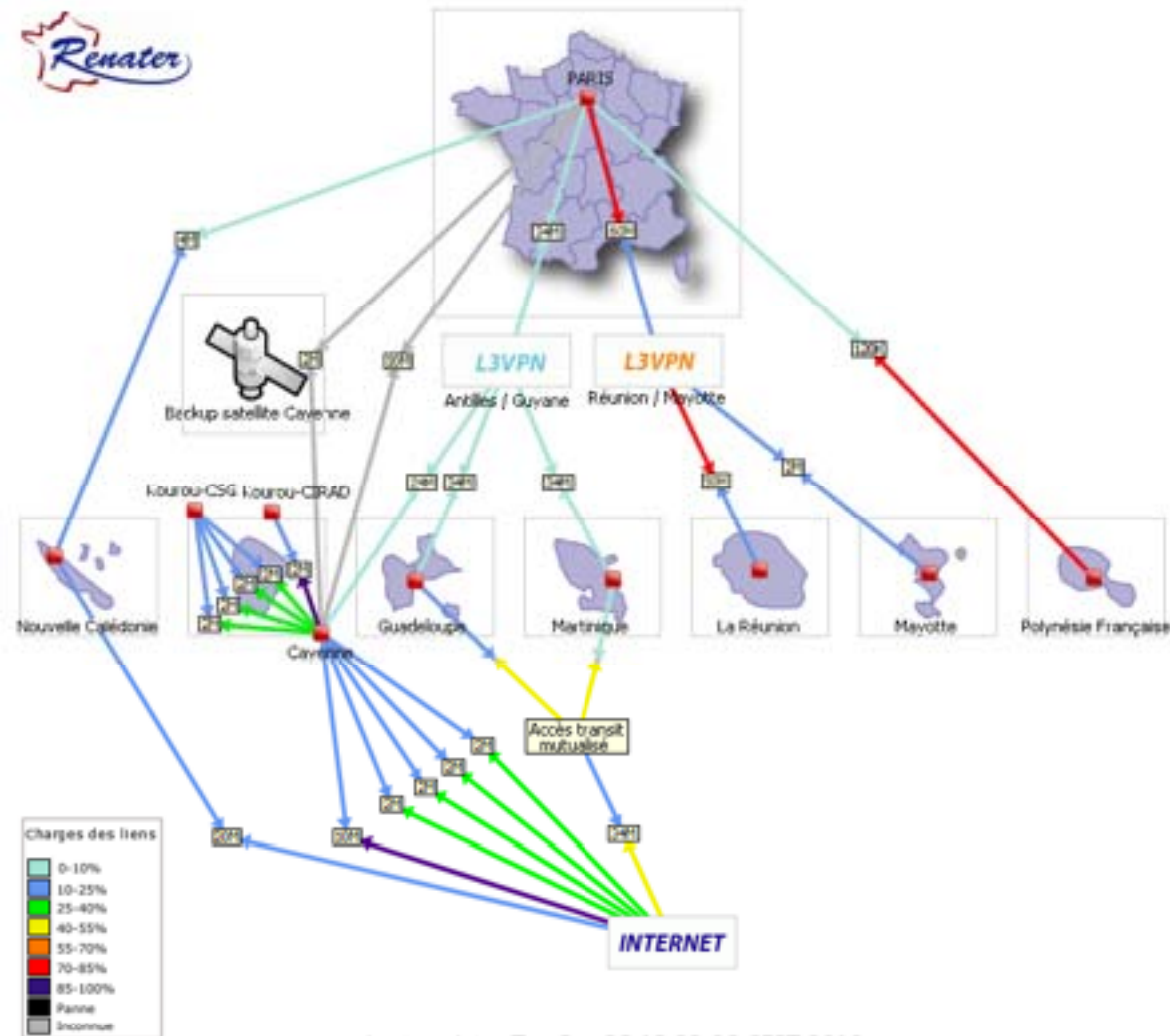# The Network

The Network

The Network

The Content loop!

- Started in 1999…

- Joint initiative between Ministry for research and Ministry for Culture

- Dedicated infrastructure connected to the core network (including the GIX) to bring on line cultural content providers

- Ad-hoc financiel model to recognize their contribution as public service

The Content loop!

- BNF: National Library
- Beaubourg complex
  - IRCAM (Acoustic and music research)
  - BPI Public Information
  - Modern Art Museum (Pompidou)
- INA: audio-video archive institute
- CSI : Scientific culture center
- CERIMES : Education TV channels
- + several museums…
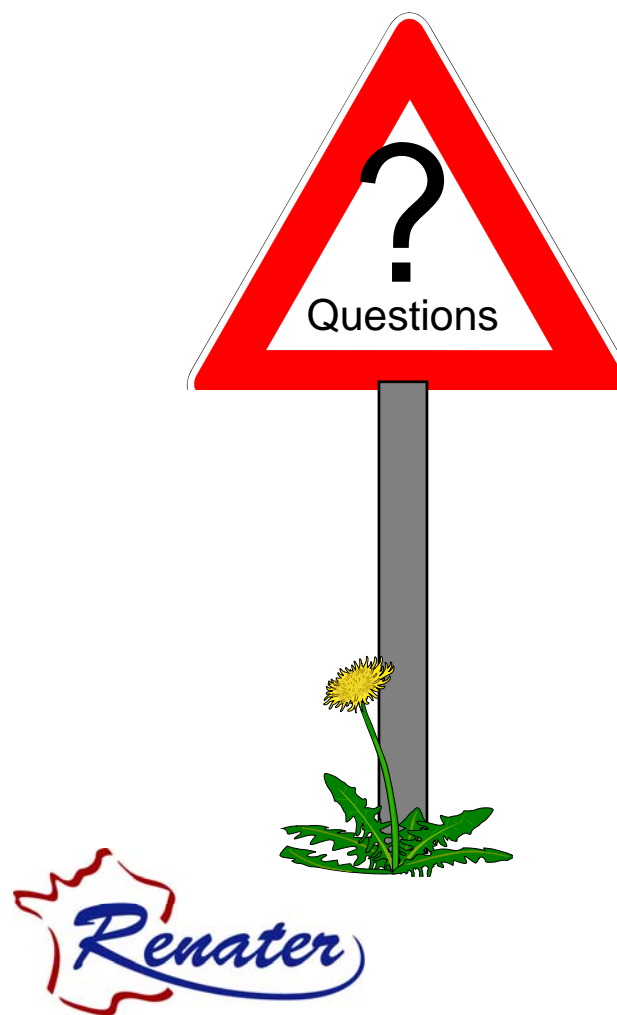
The Content loop!

- Current situation: The « loop » is not existing any longer, but the action is still alive (imbedded into RENATER core infrastructure)

- RENATER keeps welcoming public cultural content players

- The proposed MoU is part of RENATER's policy

Computing centers and grids

- CINES (University Computing Center) located in Montpellier is already playing a huge role to support DC contents as a storage place, access site.

- CINES is also supporting all the collective university libraries initiatives.

- CC-IN2P3 is also a keep player, like CINES, but more Grid oriented

- DARIAH projetc (and other SSH ESFRI projects) are obviously welcome on these e-infrastructures.

FIN

Questions

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